

Bernardo Piciché
Curriculum Vitae (updated to June 2012)

Bernardo Piciché
Tenured Associate Professor of Italian and Mediterranean Studies
Virginia Commonwealth University - School of World Studies
Director of the Italian Studies Program
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Citizenship: Italian
Legal Status in the USA: Permanent Resident (Green Card)

EDUCATION:

- **Ph.D.** Yale University. Italian Literature, May 2004. Dissertation: “*Splendor and Misery of a Gentleman-Bourgeois in the Viceroyship of Sicily*”. Advisor: Giuseppe Mazzotta (Yale University). Co-readers: Maria-Rosa Menocal (Yale University); Salvatore Silvano Nigro (Scuola Normale Superiore di Pisa); Paolo Valesio (Yale University); Vincent Iardi (University of Massachusetts at Amherst).
- **M. Phil.** Yale University. Italian Literature, 1999.
- **M.A.** Yale University. Italian Literature, 1998.
- **Admission to *Doctorat*** (Ph.D.) University of Paris 8, France. Italian Literature, 1995. Accepted topic for Dissertation: “*Le sentiment religieux dans la poésie Italienne du Vingtième siècle*”.
- **Laurea in Lettere e Filosofia** (Degree in Literature and Philosophy. *Magna Cum Laude*). University of Rome ‘La Sapienza’, 1994. Dissertation: “*La metafora del viaggio nella poesia di Giorgio Caproni*” Advisors: Walter Pedullà (La Sapienza) e Stefano Giovanardi (‘La Sapienza’).
- **Post-Graduate Degree in Diplomatic Studies** (*Corso di Preparazione al concorso di ammissione alla Carriera Diplomatica.*) Società Italiana per l’Organizzazione Internazionale, Rome, Italy, 1990.
- **Laurea in Giurisprudenza** (Degree in Law). University of Rome, ‘La Sapienza’, 1989. Specialization in European and International Law (Second specialization: Roman and Medieval Law). Dissertation: “*Profilo giuridico dei rapporti tra la CEE e i paesi del Maghreb*” Advisor: Benedetto Conforti (La Sapienza).

ACADEMIC APPOINTMENTS:

- Tenured Associate Professor of Italian and Mediterranean Studies – July 2010
- Assistant Professor of Italian, Director of the Italian Program and Coordinator of the Mediterranean Studies Program: Virginia Commonwealth University. From August 22, 2005 to July1, 2010.
- Director of the minor of Italian Studies: 2005 to present
- Director of the minor of Mediterranean Studies: 2011 to present
- Coordinator of concentration of Mediterranean Studies within the major in International Studies: 2006 – 2011.
- VCU Coordinator for the Humanities Section of the Center for Integrative Mediterranean Studies (CIMS), center of research established in Messina (Italy) co-directed by Virginia

Commonwealth University, University of Cordoba (Spain) and University of Messina (Italy). 2005 to 2009.

SPECIAL AWARDS, FELLOWSHIPS, AND OTHER HONORS:

- Research Grant from NISA-SUMI (Network of Italian Scholars in America – Istituto Italiano di Scienze Umane), for research on Dante and the Roman Law. Summer 2009.
- Award for best book of literary criticism by Istituto Italiano di Cultura di Napoli (ICI ONLUS) in the international competition "Nuove Lettere" for the book Argisto Giuffredi, gentiluomo borghese nel vicereame di Sicilia, Roma: EuRoma, 2006.
- VCU Service Teaching Grant, May 2006.
- VCU Career Enhancement Grant, May 2006.
- VCU College of Humanities and Sciences Scholarship Enhancement Award, 2006.
- Yale Prize Teaching Fellowship Award, May 2004.
- Yale Dissertation Fellowship, 2002-2003.
- Richard J. Franke Summer Fellowship, 2002.
- Richard J. Franke Summer Fellowship, 2001.
- Yale Graduate School Summer Fellowship for language requirements (German), 2000.
- Richard J. Franke Summer Fellowship, 1999.
- Richard J. Franke Interdisciplinary Fellow in the Humanities, 1998.
- Fellowship Fondazione “Natalino Sapegno”. On-residence Seminar in Baroque Studies “*Il Seicento in Europa*”. Cogne, Italy, September 1995.
- Idoneità al Dottorato (Exam of admission to Ph.D. program passed) in Studi Italianistici, University of Pisa, 1994.
- Fellow for the International Visitor Program of the United States Information Agency (USIA) for Future Leaders, Fall 1987.
- Fellowship European Forum of Alpbach, Austria, August 1987.

RESEARCH

PUBLICATIONS:

Books:

- *Argisto Giuffredi. Gentiluomo borghese nel vicereame di Sicilia*, Roma: EURoma, 2006. ISBN: 88-8066-249-X .

Reviews of my book:

- Cherchi, Paolo. *Esperienze Letterarie* (2008) I, 109-112.
- King, Margaret. *Renaissance Quarterly* (2008) LXI, I, 128-130.

Selected Articles:

- “Creating a discipline: Mediterranean Studies” (in progress)
- “A Forerunner of Cybridity: the “Tachi-panism” of Italian Futurists” (Submitted. It will come out in a volume edited by Marcel Cornis-Pope by Fall 2012).
- “Tasso contro Tasso” *Rivista di Studi Italiani*. XXVI, n° 1, June 2009 pag 1-15.
- “Per una filologia Mediterranea”, in *Migraziome e identità culturale*, edited by S. Taviano, Messina: Mesogea, 2008, pagg.11-23.
- “Prudenza e poliglossia nella Sicilia del Cinquecento”, in *Mediterra-Noesis*, edited by C. Perissenotto and R. Morosini, Rome: Salerno Editore, 2007.

Translations:

- Screenplay *Laila* (2011). Director: Duy Nguyen. Producers: Gerhard Stiene & Leigh Rawls. 2011 VCUARTSCINEMA (from French into Italian).

Reviews:

- Santa Casciani, *Dante and the Franciscans*. Leiden-Boston: Brill, 2006, *The Sixteenth Century Journal*, Spring 2009.
- Luca Somigli and Massimo Pietropaolo Eds, *Modernity and Modernism in the Mediterranean*, Toronto: Toronto University Press, 2006. In *Forum Italicum*, Fall 2008.
- Daniela Brogi, *Il Genere Proscritto*. Pisa: Giardini Editori, 2005. In *Forum Italicum*, Spring 2007.
- Sandra Luft, *Vico's Uncanny Humanism*. Ithaca: Cornell University Press, 2003. In *Forum Italicum* (Fall 2005).
- Elio Fiore, *Improvvisi*, in *Antico-Moderno*, Department of Romance Philology, University of Rome. Rome: Bagatto, 1995.
- Roberto Mussapi, *La gravità del cielo*, in *Antico-Moderno*, Department of Romance philology. University of Rome. Rome: Bagatto, 1995.

Entries for Encyclopedias:

Encyclopedia of Italian Literary Studies, London: Routledge, 2007.

- Gelli, G.B.
- Guarini, G.B.
- Muzio, G.
- Piccolomini, E.S.
- Tasso, B.

Dizionario Biografico degli Italiani, Rome: Istituto della Enciclopedia Italiana, 1960-2005.

- *Gotho Spadafora, Cesare*, 2001.
- *Giuffredi, Argisto*, 2000.

Reviews in the weekly newspaper *La Discussione – Il Popolo*. Rome, Italy, 1992-1993.

WORK IN PROGRESS:

Books:

- English translation and critical edition of Argisto Giuffredi's *Avvertimenti Cristiani* (In project).
- *Mediterranean Studies as a Discipline*.
- *Scritture Dialoganti*. Each essay presents a literary diptych: Pius II and Cosimo de' Medici, Caravaggio and Folengo, Giordano Bruno and Torquato Accetto, Gesualdo Bufalino and Sartre, Bernardo and Torquato Tasso, Moderata Fonte and Veronica Franco, Argisto Giuffredi and Silvio Antoniano. The last essay is a proposal of interpretation of *Dr. Jekyll and Mr. Hyde*. I may re-think my plan and send each essay as an independent article.

INVITED LECTURER, PRESENTATIONS, SYMPOSIA, ROUND TABLE, CHAIRING ETC.

- Guest Speaker, Burglund Seminars, VCU Honors College, April 10 2012. "Love in the Mediterranean Literary Tradition".
- Guest Speaker VCU course *Literature and Spirituality*. "Spirituality of Divine Comedy. March, 29 2012.
- "The *Tenzone* of Secular versus Religious in the Education of XVI Century Sicilian Youth". Renaissance Society of America - Washington March 22-24, 2012.
- "The Surrealistic Neorealism of *Miracolo a Milano*" Modern Language Association – Seattle January 2012.

- *Echi d'Oltremare* Conference: "Mediterranean Studies Five Years Later Rome" 17-18 June 2011.
- University of Virginia. *Teaching Dante* Symposium. April 1, 2011.
- Invited Lecturer to Richmond Shakespeare Society. on movie *Häxan* by Benjamin Christensen, November 5th, 2010.
- Wake Forest University, Guest Speaker "Caravaggio and the Macaronic", October 18 2010.
- Guest Speaker, Burglund Seminars, VCU Honors College, October 11, 2010. "Why Dante is a classic".
- Villanova Law School Symposium on Law and Literature *Ethics & Tradition*, Villanova, Pa: "*Dante Using Roman Law to Argue with Augustine*". 9/30-2/10, 2010.
- June 9-13, 2010 Taormina-Naxos, Italy, IV CIMS International Conference *The Multiethnic Society: Challenges, Perspectives and Solutions for the Future* Title of my presentation: "*Multiethnic Literature Versus Migrant Literature? Rather: the Revenge of Literature.*"
- 13th Annual Meeting Association for Study of Law, Culture and the Humanities "*Si Vinum Bibit*": Dante and the Roman Law." Brown University, March 19-20, 2010.
- MLA Annual Convention, Chair Panel "*From Castiglione's Court to Bruno's Hell*", Philadelphia. December 29, 2009.
- Villanova Law School, First Annual Law and Literature Conference, Chair Panel. Oct 1-3 2009.
- VCU Honors College Master Class: "*Introduction to Italian Cinema*". September 25, 2009.
- Center for Integrative Mediterranean Studies, General Conference at VCU: "*The Idea of Eros as an example of Mediterranean Globalization*", VCU. 17-19 September 2009.
- Invited Lecturer University of Sao Paulo (Brazil). Four lectures: *Dante and Roman Law – A Sicilian Bourgeois of the Renaissance – Futurism – Pirandello and Futurism*. August 10-13 2009.
- Villanova Law School Summer Program in Rome, Guest Lecturer: "*Philosophy of Italian Laws on Cinema*". July 24, 2009.
- American Association of Italian Studies: "*Il concetto di onore nella pedagogia rinascimentale*". New York, May 7-10 2009.
- VCU Honors College Master Class: "*The idea of Love in Early Mediterranean Literature*". VCU 12 November, 2008.
- CIMS Conference in Cordoba, Spain,: "*Some Thoughts on the Concept of the Mediterranean*". 12-15 June 2008.
- Symposium in honor of Giuseppe Mazzotta, University of Mary Washington, *Cato and the legacy of Roman Law in Dante*". 27-30 March 2008.
- Modern Languages Association, Division on Medieval and Renaissance Italian Literature, Voices of Medieval Mediterranean Italy, Chicago: "*A Philological Proposal for the Cid Campeador*" 28 December 2007.
- Guest Speaker VCU course *Arabic Literature*. "Introduction to Arabic poetry"
- Sixteenth Century Society and Conference, Minneapolis, "*Tasso against Tasso?*". 24-28 October 2007.
- Accepted Paper at the 2007 International Congress of Mediterranean Studies Association, Evora, Portugal. "*A New Philology*". 30 May- 2 June 2007.
- The Center for Integrative Mediterranean Studies International Conference 2007, Messina, Italy, 28-30 May 2007. "*Per una Filologia Mediterranea*".
- American Association for Italian Studies Annual Conference 2007. *Il Barocco conversare tra partitura e libretto.*" *Monteverdi e Busenello*" in panel *Literature, Music and Opera*. Organizer: Daniela Bini, University of Texas. 3-6 May 2007.

- Washington D.C., Meeting on invitation: "Professori italiani d'America. USA e Canada. Le scienze umane e sociali organizzato dall'Istituto Italiano di Scienze Umane". 13-14 April 2007.
- Renaissance Society of America Conference, Miami,. "*Pius II and Cosimo de Medici: How Rhetoric Expresses Antipathy*". March 2007.
- Yale University *For a Mediterranean Philology*. 28 October 2006.
- Dombrowsky Conference, University of Connecticut, *The Mediterranean Major created at Virginia Commonwealth University*. 30 September 2006.
- Yale University, Italian Department,. *Caravaggio: A New Definition*. 17 April 2006.
- VCU Scholar's Conference, Virginia Commonwealth University,. "*The Unknown Source of Caravaggio's The Calling of Saint Matthew*". 3 March 2006.
- Renaissance Society of America Conference, City University of New York, New York, *The Cardinal's Eye: Fashioning the Look of Catholic Youth in the Years of the Counter-Reformation*. April 2004.
- American Association of Italian Studies Annual Conference 2006, Genoa, Italy. *Dante e Petrarca: I due volti dell'esilio*. May 2006.
- American Association of Italian Studies Annual Conference 2003, Georgetown University, Washington, D.C. *Formare con parole: "Le parole "giuste" nella formazione del gentiluomo siciliano"*. March 2003.
- Kalamazoo International Congress on Medieval Studies, Kalamazoo, Michigan "*Dante and the Classical Legacy: Influence of Juridical Roman Tradition in the Divine Comedy*". May 2002.
- Franke Fellows Interdisciplinary Lunch-Lecture, Yale University. "*Busenello's Libretto of Monteverdi's L'incoronazione di Poppea*". Spring 2001.

TEACHING

SIGNIFICANT TEACHING EXPERIENCE AT VCU:

- Initiated project of Language Learning called "Teletandem" with university of Salento (Italy). Spring semester 2012.
- Director Independent Studies for graduate students in the English MA program. 2012.
- Setting the Minor of Mediterranean Studies as an independent minor no longer part of International Studies 2011.
- Transforming the Italian Minor in Italian Studies Minor.
- Director Study Abroad Program in Noto – Sicily. CIMS (Center for Integrative Mediterranean Studies. University Partnership VCU-Cordoba-Messina) Summer 2010. Title of Program: "*Reading Homer and Virgil in Post-Modern Era*".
- Director of Study Abroad Program (in partnership with the University of Messina, Italy) in Mediterranean Studies. Title of Program: *In the Footsteps of Heroes. Introduction to the Civilization of the Mediterranean*. Messina, Italy, 21 May-12 June 2008.
- Created the minor/concentration in Mediterranean Studies. I established the curriculum, created courses and found teachers. At present the status of Mediterranean Studies is pending, since the International Studies Program has moved out of the School of World Studies.

VCU Course Created and/or Taught for Italian and/or Mediterranean Studies and/or Foreign Literature in Translation and/or Honors College

- INTL 203 Language and Identity: Italy and the Mediterranean.
- INTL/FRLG 203 Language and Identity: Introduction to Mediterranean Studies.
- WRLD/INTL 203 Italian Political Cinema.
- WRLD/INTL 203 Reading Homer and Virgil in Post-Modern Era (Summer 2010).

- WRLD/INTL 203 Introduction to Italian Cinema.
- WRLD /INTL 203 Dante Class.
- WRLD/INTL 203 Great Writers of the Mediterranean.
- WRLD/INTL 203 Italian Cinema.
- WRLD/INTL 203 The Idea of Love in Ancient and Medieval Mediterranean literature.
- ITAL 330 Italian Theater.
- ITAL 330 Survey of Italian Literature from Origins to Early Modern.
- ITAL 331 Survey of Italian Literature from Early Modern to Present.
- ITAL 300 Italian with Opera.
- ITAL 330 Italian Opera Libretti.
- FLET (Foreign Literature in Translation) 391 Origins of Western Ethical and Political Thought.
- INTL/FLET/HONORS/ITAL391 The Mediterranean in Modern and Contemporary Italian Literature and Cinema.
- ITAL 391 Civilization of Italy.
- ITAL 391 Passage to Italy: Italy through Cinema.
- WRLD 391 Great Authors of the Mediterranean. Homer
- INTL 491 Civilization of the Mediterranean.
- WRLD 491: Rethinking the Mediterranean
- FLET/INTL 591 Love and Sexuality in Pre-Modern Mediterranean Literature.
- HONORS College Neo-Realism and Modernism in Italian Cinema (also taught as WRLD 422 in the World Cinema program).
- HONR 398 Political Thought of the Renaissance.
- HONR 398 Dante, Petrarch, and Boccaccio.

Course created by me as the director of the programs of Italian and Mediterranean Studies, but taught by other teachers.

- WRLD 203: Introduction to the Mediterranean.
- WRLD 291: Human Geography of the Mediterranean.
- RLS 310: Religions in the Mediterranean.
- INTL/GEO 391 Geography in the Mediterranean.
- INTL/URB 491: Great Cities of the Mediterranean.
- INTL 391: Food and Literature in the Mediterranean.
- INTL/Lat 391: Mythology in the Mediterranean.

Art History Ph.D. Dissertation Reader:

- Kristina Keogh: "The Visual Rhetoric of Incorruptibility".
- Anne Barrett: A dissertation of Consul Smith in Venice, title TBD.

SIGNIFICANT NON-VCU TEACHING EXPERIENCES:

- University of Richmond. Visiting Professor. Spring 2011. Course: Selected Readings in 19th and 20th Century Italian Literature – ITAL 453.
- May 28-31, 2010: University of Messina, Italy - Visiting Professor PhD Program Seminars in "*Forme delle Rappresentazioni Storiche Geografiche, Linguistiche, Letterarie e Sceniche*". Title of seminars: *Andrea Cappellano e il tema di Amore - Dante e la tradizione giuridica romana - Un insolito personaggio siciliano: Argisto Giuffredi.*
- Summer Teacher, John Cabot University, Rome, July 2009. Course title: "*Realism and Modernism in Italian Cinema*".
- Summer Co-director and Teacher, Georgetown University Summer Program in Rome, June 2009. Course Title: "*Italian Advanced Level*".

- Summer Teacher: Yale University Summer School, *Italian for Reading*, June 2005.
- Substitute Assistant Professor of Italian: Hunter College, City University of New York, 2004-2005. Course taught at Hunter College: Petrarch (to graduate students) – Literature & Cinema: Adaptation of Italian Novels into Film – The Italian Renaissance Literature.
- Summer Teacher: Yale University, Summer School, Summer 2003. Course title: “*Italian for Reading*”.
- Teaching Assistant: for Professor G. Mazzotta’s class on Dante, Yale University. Section in English: Fall 2000; Section in Italian: Fall 2000.
- Instructor: Yale University, Fall 1999 - Spring 2004: Course titles: “*Italian for Beginners*” - - “*Intermediate Italian*”.
- Adjunct Faculty: *Chambre de Commerce Italienne*. Paris, France, *Introduction on Italian Law* (Course in Italian), 1995-1996.

SERVICE

ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE & MAJOR UNIVERSITY, COLLEGE AND DEVELOPMENT COMMITTEES

- 2012: Member of Search Committee for Archeological Anthropology Assistant Professor.
- 2012: Personnel Committee.
- 2012: Organizer’s Committee General Conference on Islam (VCU Nov 8-10 2011).
- 2012: Language Coordinator Committee.
- 2011 to present: Director Minor in Mediterranean Studies.
- 2001 Fulbright Panelist Advisor – VCU.
- 2011: Promotion and Tenure Committee for Prof. Anita Nadal.
- 2011: Diversity Committee – School of World Studies.
- 2011: *Pro-tempore* coordinator of minor in Latin.
- 2001 to present: Director Minor in Mediterranean Studies.
- 2010 to present: Co-organizer of SWS Faculty Research Seminar.
- 2010 to present: Personnel Committee - School of World Studies.
- 2010 Language Directors Committee - School of World Studies.
- 2010 Fulbright Panelist Advisor – VCU.
- 2010 Co-organizer of School of World Studies Annual Seminars.
- 2009 to present: Member of Library Executive Committee.
- 2008: Foreign Languages Graduate Program Committee.
- 2007 to present: University Senate, Virginia Commonwealth University.
- 2005 to present: Director Italian Minor.
- 2006 to 2011: Creator and Coordinator of Mediterranean Studies Concentration.
- 2005 to 2009: Center for Integrative Mediterranean Studies (CIMS) Committee Co-Director. of VCU Humanities Committee.
- 2005 to 2008: SWS Personnel Committee (Secretary in 2005-2006).
- 2005 to present: SWS Language Coordinators Committee.
- 2005: Job Search Committee for Spanish Translation.

PROFESSIONAL SERVICE TO COMMUNITY ORGANIZATIONS:

- Translator *pro bono* of legal documents in Italian.
- May 2011 – October 2011: blogs for the Richmond Italian Festival.
- Dec. 2007. Consular Certification of Appreciation for Service to the Italian Community.
- Spring 2006. Service-Learning Associates Program.

NON -VCU ADMINISTRATIVE AND PROFESSIONAL EXPERIENCES:

- Peer Reviewer of *Quaderni d’Italianistica*.

- Member of the Modern Language Association (MLA) Executive Committee for Medieval and Renaissance Italian Literature 2009-2013. Secretary 2011-2012. Chair 2012-2013.
- Peer reviewer for several “Professional Staff Congress-City University of New York (PSC-CUNY) Research Award Program” in 2008 - 2010.
- Peer Reviewer: Daniela Melis, *Pronti... Via!* New Haven: Yale University Press, 2006
- Italian Writing Tutor: Yale University Writing Tutor Program, Spring 2004.
- Co-organizer, Italian Poetry Society of America Symposium, Yale University, 1998. Freelance author on the *Dizionario Biografico degli Italiani – Enciclopedia Italiana “Treccani”*. 1997 - 2001.
- Tutor: for dyslexic students: Yale University, from Fall 1997-1998.
- Research Assistant for Professor Salvatore S. Nigro, University of Catania, Italy, in the critical edition of E. Tesaurò’s *Cannocchiale Aristotelico*, 1997.
- Invited lecturer for a cycle of conferences on Modern and Contemporary Italian Literature and Culture: *Istituto Italiano di Cultura*, Paris, France. November 1995-June 1996.
- Committee member for the National French University Literary Prize: “*Grand Prix Universitaire de la Nouvelle sur le Thème de Traces*”, May 1995.
- Theater Advisor for CROUS (*Centre National des Oeuvres Universitaires et Scolaires*), Paris-Creteil, France, 1994-1996.
- Publicist, Literary Critic for the Newspaper *La Discussione- Il Popolo*, Rome, Italy, 1991-1993.

EXTRA-PROFESSIONAL EXPERIENCES:

- Junior Professional Officer at FAO-UN (Food and Agriculture Organization of the United Nations), Legislation Development Office, Rome, Italy, 1989-1990.
- Research Assistant in collaborative study: *La Giurisprudenza italiana di diritto internazionale privato e processuale* 1967/1987, directed by Francesco Capotorti, Law School, University of Rome, “La Sapienza”, 1988-90.
- General Secretary of the Italian branch of ISMUN (*Youth and Student Movement for the United Nations*), U.N. Agency, Genève, Switzerland, 1986-1988.
- Tour Operator in France and Austria for *Opera Romana Pellegrinaggi*, 1985-86.

LANGUAGES:

- Italian: Native-speaker.
- English: Fluent.
- French: Fluent.
- Spanish: Fluent.
- Portuguese: Moderate Proficiency
- German: Moderate Reading Proficiency.
- Latin: Reading and Writing proficiency.
- Ancient Greek: Moderate Reading.
- Arabic: Beginner