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# ATLANTIS EU - US TRANSATLANTIC DEGREE CINEMA and LANGUAGE (TDC&L)



CIMS

Centro di Studi Integrati del Mediterraneo  
Centro de Estudios Mediterráneos Integrados  
Center for Integrative Mediterranean Studies



Bilateral  
Cooperation



ECTS EDUCATION OFFER

University of Messina

Universidad de Córdoba

Virginia Commonwealth University

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US Education Department (FIPSE)

Dr. Patrizia Marcella Scalisi – October 4, 2012

**Description of individual course units:**

<b>Course unit title</b>	<b>1. Spanish Language and Culture ( for VCU &amp; UNIME students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/05</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit</b> <b>(compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>I semester – Universidad de Córdoba</b>	<b>Number of ECTS credits allocated</b>	<b>4</b>
<b>Name of lecturer(s)</b>	UCOIdiomas/ Dir. Coordinator Prof. Luis Medina		
<b>Learning outcomes of the course unit</b>	Specific Spanish language and Culture course designed for VCU & UNIME students. The main objective is to prepare students at UCO with a comprehensive knowledge of Spanish language. The course has a communicative approach, adapted to comply with the requirements of the Common European Framework of Reference for Languages.		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face to face		
<b>Prerequisites and co-requisites</b>	Knowledge of basic elements of Spanish grammar and skills (Required level: A2 MINIMUM)		
<b>Course contents</b>	<p>Elements of Spanish written and spoken language, to achieve the DELE official certificate of knowledge of Spanish Language B1 (minimum) or superior level.</p> <p>GENERAL CONTENTS:</p> <ul style="list-style-type: none"> <li>- Grammar / Use of language and vocabulary (Specific fields of Literature and Cinema)</li> <li>- Communication activities and Conversation</li> <li>- Spanish culture and traditions</li> </ul>		
<b>Recommended or required reading</b>	None		
<b>Planned learning activities and teaching methods</b>	The course stresses communicative skills in speaking, listening, reading and writing. Assimilation and application of Spanish grammar principles, both in speaking and writing, will be emphasized. Everyday life conversation and reading; use of Spanish		

	movie screenings to teach communicative and grammar structures and culture.
<b>Assessment method and criteria</b>	Written and oral tests: 60% Written essay and projects: 20 % Attendance and participation : 20%
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of individual course units:**

<b>Course unit title</b>	2. Theory and Analysis of Cinema		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	L-ART/06	<b>Type of unit:</b>	Laurea Magistrale Máster course Master course
<b>Type of course unit (compulsory, optional)</b>	compulsory	<b>Year of study (if applicable)</b>	I
<b>Semester/trimester</b>	I semester – Universidad de Córdoba	<b>Number of ECTS credits allocated</b>	4
<b>Name of lecturer(s)</b>	Pedro Poyato / Jesús G. Requena / Agustín Gómez		
<b>Learning outcomes of the course unit</b>	1. Know the theories mobilized film analysis methodologies 2. Understanding how the analysis of a portion of text can provide clues and aesthetic significance to address the whole 3. Analyze the film text in order to characterize their visual identity.		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: Cinema basic Concept.		
<b>Course contents</b>	1. Textual analysis methodologies film and mobilized elements 2. Analysis of micro-units: the credit titles. History, evolution and function of the credit titles. The credit title as a statement of intent. Visual synecdoche 3. The narrative in cinema: the narrator, the narrator and observer.		
<b>Recommended or required reading</b>	GAUDREAULT, André y JOST; François (1995): <i>El relato cinematográfico. Ciencia y narratología</i> . Barcelona, Paidós. GONZÁLEZ REQUENA, Jesús (Comp.) (1995): <i>El análisis cinematográfico. Modelos teóricos, Metodologías, Ejercicios de análisis</i> . Madrid, Editorial Complutense. STAM, Robert y otros (1999): <i>Nuevos conceptos de la teoría del cine</i> . Barcelona, Paidós. ZUNZUNEGUI, Santos (1996): <i>La mirada cercana. Microanálisis fílmico</i> . Barcelona, Paidós.		
<b>Planned learning activities and teaching</b>	Contact hours: expository and explanatory sessions of the contents. Hands-on classroom: film analysis exercises. Tutoring service helps students and guidance in		

<b>methods</b>	carrying out work. Non-contact hours: theoretical study of the contents and preparation of papers to deliver and / or present in class.
<b>Assessment method and criteria</b>	Track attendance and participation of front training activities. Development and, if necessary, defense class with at least work on an issue related to the contents covered: this work particularly assesses the proper use of the literature, critical analysis, assimilation and organization of content key clarity of expression data, and providing reasoned arguments. The work will be scored as follows: A + + (very good), A + (good), A (medium) and A-(loose).
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>3. Dialogues between Cinema and Other Arts</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-ART/03</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>I semester – Universidad de Córdoba</b>	<b>Number of ECTS credits allocated</b>	<b>4</b>
<b>Name of lecturer(s)</b>	Nekane Parejo / Francisco J. García Gómez / Claude Murcia		
<b>Learning outcomes of the course unit</b>	<ol style="list-style-type: none"> <li>1. Consider the film image as a creation linked to other images and contexts</li> <li>2. Analyze films from potential intertextual dialogues</li> <li>3. Understanding the adaptation as a transformation called the structures of literary film</li> </ol>		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: Basic Cinema Concept.		
<b>Course contents</b>	<ol style="list-style-type: none"> <li>1. The cinematic space. Brief history of film art director. Characteristics of the film architecture</li> <li>2. Functions of music in film. Non-diegetic music and diegetic music. Empathic Music: combination of music and image. Musical styles in film</li> <li>3. The film adaptation of literary texts: historical-theoretical</li> <li>4. Photography and film: approximations. The figure of the photographer in the film. Photography as a film subject. Photography as constitutive essence.</li> </ol>		

	Photography as aesthetic inspiration source
<b>Recommended or required reading</b>	CHION, M., <i>La música en el cine</i> , Barcelona, Paidós, 1997 DUBOIS, P., <i>El acto fotográfico. De la recepción a la representación</i> . Barcelona, Paidós, 1994 GOROSTIZA, J. y UTRERA, C. (eds.), <i>Cine y arquitectura</i> , Las Palmas, ETS de Arquitectura, 1990 ORTIZ, A., <i>La arquitectura en el cine: lugares para la ficción</i> , Valencia, Universidad Politécnica, 1998 PEÑA-ARDID, C., <i>Literatura y Cine</i> , Madrid, Cátedra, 2009 VILA, S., <i>La escenografía. Cine y arquitectura</i> , Madrid, Cátedra, 1997
<b>Planned learning activities and teaching methods</b>	Contact hours: expository and explanatory sessions of the contents. Hands-on classroom: film analysis exercises. Tutoring service helps students and guidance in carrying out work. Non-contact hours: theoretical study of the contents and preparation of papers to deliver and / or present in class.
<b>Assessment method and criteria</b>	Track attendance and participation of front training activities. Development and, if necessary, defense class with at least work on an issue related to the contents covered: this work particularly assesses the proper use of the literature, critical analysis, assimilation and organization of content key clarity of expression data, and providing reasoned arguments. The work will be scored as follows: A + + (very good), A + (good), A (medium) and A-(loose).
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

#### Description of Individual course units:

<b>Course unit title</b>	4. Cinema and City		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	L-ART/06	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	compulsory	<b>Year of study (if applicable)</b>	I
<b>Semester/trimester</b>	I semester – Universidad de Córdoba	<b>Number of ECTS credits allocated</b>	4
<b>Name of lecturer(s)</b>	Pedro Poyato / Manuel Palacio		
<b>Learning outcomes of the course unit</b>	1. Study of different methodologies applied to knowledge of the city and the cinema 2. Rate the importance of film as a medium that shapes the collective imagination a certain image of the city		

	3. Understanding the links between film images and the cities
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars
<b>Prerequisites and co-requisites</b>	Knowledge of: Basic Cinema Concepts
<b>Course contents</b>	1. The city as a source of visual representation 2. The marriage between the city and the avant-garde cinema of the twenties: urban poems and symphonies. Models of city film. 3. The city as a "notion" cross any approach to filmmaking. Considerations on the representation of the city in contemporary cinema
<b>Recommended or required reading</b>	HARVEY, D., <i>La condición de la posmodernidad</i> , Amorrortu editores, 2008 MAZIERSKA, E. y RASCAROLI, L., <i>From Moscow to Madrid. Postmodern cities</i> , I.B. Tauris, 2003 POYATO, P., "Ritmos y modelos urbanos en el cine de las vanguardias de los años veinte", en <i>Cahiers d'études romanes</i> , 19, Aix-Marseille Université, 2008, pp. 209-231 TEJEDA, C., <i>Arte en fotogramas</i> , Madrid, Cátedra, 2008 VILLANUEVA, D., <i>Imágenes de la ciudad</i> , Salamanca, Cátedra Miguel Delibes, 2008 VV.AA., <i>Colección World Film Location</i> , Editorial Intellect
<b>Planned learning activities and teaching methods</b>	Contact hours: expository and explanatory sessions of the contents. Hands-on classroom: film analysis exercises. Tutoring service helps students and guidance in carrying out work. Non-contact hours: theoretical study of the contents and preparation of papers to deliver and / or present in class.
<b>Assessment method and criteria</b>	Track attendance and participation of type-face training activities. Development and defense class on issues related to the contents covered: in particularly the proper use of the literature, critical analysis, assimilation, organization of content key clarity of expression data and providing reasoned arguments will be assessed. The work will be scored as follows: A + + (very good), A + (good), A (medium) and A-(loose).
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	5. Del guión al filme (From screenplay to film)		
<b>UNIME Course unit code</b>	L-ART/03	<b>Type of unit:</b>	Laurea Magistrale
<b>UCO Course unit code</b>			Máster course
<b>VCU Course unit code</b>			Master course
<b>Type of course unit</b>	compulsory	<b>Year of study (if applicable)</b>	I

<b>(compulsory, optional)</b>			
<b>Semester/trimester</b>	<b>I semester – Universidad de Córdoba</b>	<b>Number of ECTS credits allocated</b>	4
<b>Name of lecturer(s)</b>	Jenaro Talens, Celia Fernández Prieto y M <sup>a</sup> Paz Cepedello Moreno.		
<b>Learning outcomes of the course unit</b>	<ol style="list-style-type: none"> <li>1. Learning to write thinking with pictures.</li> <li>2. Meet the creative process that connects the first idea (abstract) with the written word and this with the conception of audiovisual narrative and its realization.</li> <li>3. Acquire a global ideas about the process of producing a feature film based on examples of various periods, styles and backgrounds.</li> <li>4. Identify constraints and opportunities faced by a director in the creative journey the production of a film.</li> </ol>		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic cinema concepts		
<b>Course contents</b>	1. Semiotic procedures of the interdiscursive translation (from literary, musical, plastic discourse to pictures). 2. The screenplay. Original and adapted screenplay. 3. Process of transformation from the literary text to the screenplay, and the screenplay to the film.		
<b>Recommended or required reading</b>	<p>CHION, Michel. <i>Cómo se escribe un guión</i>. Madrid, Cátedra, 1995.</p> <p>DIAMANTE, Julio. <i>De la idea al guión</i>. Córdoba, Filmoteca, 1998.</p> <p>FIELD, Syd: <i>El Libro del Guión</i>, Madrid, Plot, 1994.</p> <p>GENETTE, G. <i>Palimpsestos</i>. Madrid, Taurus, 1982.</p> <p>RÍOS CARRATALÁ, J.A., <i>Relaciones entre el cine y la literatura: el guión</i>. Alicante, Publicaciones de la Unioversidad, 1997.</p> <p>SÁNCHEZ NORIEGA, J.L. <i>De la literatura al cine. Teoría y análisis de la adaptación</i>. Barcelona, Paidós, 2000.</p>		
<b>Planned learning activities and teaching methods</b>	Contact hours: expository and explanatory sessions of the contents. Hands-on classroom: film analysis exercises. Tutoring service helps students and guidance in carrying out work. Non-contact hours: theoretical study of the contents and preparation of papers to deliver and / or present in class.		
<b>Assessment method and criteria</b>	Track attendance and participation of front training activities. Development and, if necessary, defense class with at least work on an issue related to the contents covered: this work particularly assesses the proper use of the literature, critical analysis, assimilation and organization of content key clarity of expression data, and providing reasoned arguments. The work will be scored as follows: A + + (very		

	good), A + (good), A (medium) and A-(loose).
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	6. Cinematheque: Programming and Management		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-ART/05</b>	<b>Type of unit:</b>	<b>Laurea</b> <b>Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>I semester – Universidad de Córdoba</b>	<b>Number of ECTS credits allocated</b>	<b>4</b>
<b>Name of lecturer(s)</b>	Jordi Alberich/ Ramón Benitez/ Antonio Navarro / Ana Melendo /Nicolas Palacios / Antonio Ángel Ruiz		
<b>Learning outcomes of the course unit</b>	Meet the criteria and strategies for scheduling a film library. Knowing the Andalusian cultural policies and their application to audiovisual. Reflect on the importance of conservation as the focus of heritage policies.		
<b>Mode of delivery (face-to-face,distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic cinema concept		
<b>Course contents</b>	1. The film program. 2. The film distribution sector. 3. The digitization of audiovisual heritage. 4. International standards bodies and digital metadata for film preservation. 5. From film archives to centers of audiovisual and multimedia creation.		
<b>Recommended or required reading</b>	CARRERAS, César & MUNILLA, Gloria. (2005). Patrimonio digital Un nuevo medio al servicio de las instituciones culturales, Barcelona: Editorial UOC. CONVENTION EUROPÉENE relative à la protection du patrimoine audiovisuel. (2002). Strasbourg : Conseil de l'Europe. (Traités europeens ; 183). IASA. (2004). Guidelines on the production and preservation of digital		



	<p>audio objects: standards recommended, practices and strategies. Aarhus: IASA.</p> <p>LÓPEZ HERNÁNDEZ, Ángeles. (2003). Introducción a la documentación Audiovisual. Biblioteca de Archivística.</p>
<b>Planned learning activities and teaching methods</b>	<p>Contact hours: expository and explanatory sessions of the contents. Hands-on classroom: exposure of a draft cultural management linked to the film library. Tutoring service helps students and guidance in carrying out the work to be done. Non-contact hours: theoretical study</p>
<b>Assessment method and criteria</b>	<p>Track attendance and participation of front training activities. Development and, if necessary, defense class with at least work on an issue related to the contents covered: this work particularly assesses the proper use of the literature, critical analysis, assimilation and organization of content key clarity of expression data, and providing reasoned arguments. The work will be scored as follows: A + + (very good), A + (good), A (medium) and A- (loose)</p>
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	<p>Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields</p>

**Description of Individual course units:**

<b>Course unit title</b>	7. Independent Research Project		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	M-DEA/01	<b>Type of unit:</b>	Laurea Magistrale Máster course Master course
<b>Type of course unit (compulsory, optional)</b>	compulsory	<b>Year of study (if applicable)</b>	I
<b>Semester/trimester</b>	I semester – Universidad de Córdoba	<b>Number of ECTS credits allocated</b>	6
<b>Name of lecturer(s)</b>	Ana Melendo / Pedro Poyato		
<b>Learning outcomes of the course unit</b>	Shuffling the concepts presented during the lectures. Preparing one essay as an introduction to a wider research project about cinema.		
<b>Mode of delivery (face-to-face,</b>	Face-to-face lectures and Seminars		

<b>distance learning)</b>	
<b>Prerequisites and co-requisites</b>	Knowledge of: basic cinema concepts
<b>Course contents</b>	Students write papers (approximate length 2,000 words) based on projects and / or internship placements in Filmoteca de Andalucia
<b>Recommended or required reading</b>	Recommended bibliography during the courses
<b>Planned learning activities and teaching methods</b>	Student tutoring and guidance in carrying out the work to be done
<b>Assessment method and criteria</b>	
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	Filmoteca de Andalucia

**Description of Individual course units:**

<b>Course unit title</b>	<b>8. Italian Pre-orientation Language &amp; culture (UCO students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-FIL-LET/10 - L-FIL-LET/12</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for UCO students</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>I semester – Universidad de Córdoba</b>	<b>Number of ECTS credits allocated</b>	<b>2</b>
<b>Name of lecturer(s)</b>	UCOIdiomas/ Dir. Coordinator Prof. Luis Medina		
<b>Learning outcomes of the course unit</b>	Specific Italian language course designed for UCO students. The course has a communicative approach, adapted to comply with the requirements of the Common European Framework of Reference for Languages.		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face to face		
<b>Prerequisites and co-requisites</b>	None (although preferred A2)		
<b>Course contents</b>	Spanish students will complete their ETCS amount by following Pre-orientation courses (language laboratories and lessons at UCOIdiomas) in order to improve their knowledge of Italian before beginning their Italian semester. GENERAL CONTENTS: Grammar / Use of language and vocabulary (Specific fields of Literature and Cinema). Communication activities and Conversation		

	Italian culture and traditions.
<b>Recommended or required reading</b>	None
<b>Planned learning activities and teaching methods</b>	The course stresses communicative skills in speaking, listening, reading and writing. Assimilation and application of Italian grammar principles, both in speaking and writing, will be emphasized. Everyday life conversation and reading; Use of Italian movie screenings to teach communicative and grammar structures and culture.
<b>Assessment method and criteria</b>	Written and oral tests: 80% Written essay and projects; Attendance and participation : 20%
<b>Language instruction</b>	Italian / Spanish
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>9. English Pre-orientation Language &amp; culture (UCO students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/12 - L-LIN/10</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for UCO students</b>	<b>Year of study (if applicable)</b>	<b>1</b>
<b>Semester/trimester</b>	<b>I semester – Universidad de Córdoba</b>	<b>Number of ECTS credits allocated</b>	<b>2</b>
<b>Name of lecturer(s)</b>	UCOIdiomas/ Dir. Coordinator Prof. Luis Medina		
<b>Learning outcomes of the course unit</b>	Students will improve their communicative competence in order to be able to attend lectures and seminars normally. For this purpose the lecturer will work in speaking, reading, listening and writing activities.		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face learning. However, students will be given tools for self-study to answer their needs.		
<b>Prerequisites and co-requisites</b>	Students will have a minimum of B1 level in accessing the course.		
<b>Course contents</b>	Spanish students will complete their ETCS amount by following pre-orientation courses (language laboratories and lessons at UCO - Idiomas) in order to improve their knowledge of English before beginning their English semester.		
<b>Recommended or required reading</b>	Decisions on the books used for the course will be made taking into account the "Assessment method" below		
<b>Planned learning activities and teaching methods</b>	All the activities in the classroom will be based on the communicative approach. The students will also be familiarized with American culture to prepare them for their semester abroad.		

<b>Assessment method and criteria</b>	Students will sit a TOEFL or IELTS examination that will evaluate their performance.
<b>Language instruction</b>	English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>10. Italian Language and Culture (for UCO &amp; VCU students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	L-FIL-LET/12 -L-FIL-LET/10	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for UCO &amp; VCU students</b>	<b>Year of study (if applicable)</b>	I
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	4
<b>Name of lecturer(s)</b>	Fabio Rossi		
<b>Learning outcomes of the course unit</b>	Achievement of fluent Italian in conversation and in studying Italian literary and scientific volumes (minimum B1 level)		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic Italian lexicon and grammar (minimum A2 level)		
<b>Course contents</b>	Elements of Italian written and spoken language, art, literature and culture; basic lexicon of the disciplines that will be developed during the Italian semester of the master. At the end of the semester, students will attend an exam at “Dante Alighieri Society” to achieve a certificate PLIDA of knowledge of Italian Language, B1 (minimum) level or superior level.		
<b>Recommended or required reading</b>	A good Italian Grammar (e.g. Luca Serianni's or Giuseppe Patota's Grammar, or any other Italian grammar for foreigners). Visit also Dante Alighieri Society Website tests: <a href="http://www.ladante.it">www.ladante.it</a> > <a href="http://217.64.204.52/?q=page/plida2/la-certificazione/prove-desame/prove-desame-0">http://217.64.204.52/?q=page/plida2/la-certificazione/prove-desame/prove-desame-0</a>		
<b>Planned learning activities and teaching methods</b>	Everyday life conversation and reading; using films to teach Italian structures		
<b>Assessment method and criteria</b>	Oral exam at the end of the course and oral and written exam at “Dante Alighieri Society” to achieve a certificate PLIDA of knowledge of Italian Language, B1 (minimum) level or superior level		
<b>Language instruction</b>	Italian/English		
<b>Work placement(s)</b>	Editing; Co-operation with Art and Humanities magazines; Organization of cultural		

	events in the fields of art, literature and cinema; Public relations in cultural fields
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**Description of Individual course units:**

<b>Course unit title</b>	<b>11. Italian Linguistics</b>		
<b>UNIME Course unit code</b>	<b>L-FIL-LET/04</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b>
<b>UCO Course unit code</b>	<b>308</b>		<b>Máster course</b>
<b>VCU Course unit code</b>			<b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	<b>2</b>
<b>Name of lecturer(s)</b>	Elvira Assenza / Fabio Rossi		
<b>Learning outcomes of the course unit</b>	Achievement of elements of Linguistics and Sociolinguistics		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: Linguistics (basic elements of phonology, morphology, syntax and semantics, not necessarily in Italian, but also in English or Spanish).		
<b>Course contents</b>	Further elements of Italian language (grammar, semantics, pragmatics, textuality) useful to the text writing and understanding; main differences among written, spoken and media language; differences and relationships among different styles (novel language, poetry language, everyday language, professional languages); history of Italian language: from Latin to Italian; newspapers and oral/visual/digital mass media language.		
<b>Recommended or required reading</b>	P. D'ACHILLE, <i>L'italiano contemporaneo</i> , Milano, Il Mulino, 2010		
<b>Planned learning activities and teaching methods</b>	Using examples of written and spoken Italian to show main structures		
<b>Assessment method and criteria</b>	Oral exam at the end of the course		
<b>Language instruction</b>	Italian/English		
<b>Work placement(s)</b>	Editing; Co-operation with Art and Humanities magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields		

**Description of Individual course units:**

<b>Course unit title</b>	<b>12. History of Italian Cinema</b>
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<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-ART/06</b> <b>1044</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit</b> <b>(compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	<b>4</b>
<b>Name of lecturer(s)</b>	Carmelo Marabello		
<b>Learning outcomes of the course unit</b>	Achievement of knowledge of main Italian directors; knowledge of problems connected with Italian place and identity reproduced in Italian and foreign cinema		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic elements of Italian cinema		
<b>Course contents</b>	Main aspects of the history, management, organization and techniques of Italian cinema; Neorealism and Italian Comedy; Sicily and cinema; Cinema like a mirror of social and linguistic reality in Italy.		
<b>Recommended or required reading</b>	S.Bernardi, <i>Il paesaggio nel cinema Italiano</i> , Venezia, Marsilio, 2002 C.Marabello, <i>Malia La Sicilia come set cinematografico</i> , Milano, Rizzoli 2010 C.Marabello, <i>Dietro il paesaggio – I sopralluoghi italiani di Antonioni, Rossellini, Visconti</i> , DVD, Ministero dei Beni Culturali- Italia Cinema, 2002 F.Zeri, <i>La percezione visiva dell'Italia e degli Italiani</i> , Torino, Einaudi, 1976, 1989 C.Gallini, F.Faeta, <i>I viaggi nel sud di Ernesto De Martino</i> , Milano, Bollati Boringhieri 1999 C.Marabello, <i>Indici di luoghi, materie di immagini, eterotopie possibili</i> , in Luca Venzi (a cura di), <i>Incontro al Neorealismo</i> , Roma, Ente dello spettacolo, 2008, pp. 93-118 L.Bonesio, <i>L'identità del territorio come luogo e paesaggio</i> , in Fata Morgana, 11, pp.19-34		
<b>Planned learning activities and teaching methods</b>	Using examples from films to show main themes and techniques		
<b>Assessment method and criteria</b>	Written test at the end of the course		
<b>Language instruction</b>	Italian/English		
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields		

**Description of Individual course units:**

<b>Course unit title</b>	<b>13. Cinema Translation and Dubbing</b>
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<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	L-ART/06 6105	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit</b> <b>(compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	I
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	1
<b>Name of lecturer(s)</b>	Fabio Rossi / Stefania Taviano		
<b>Learning outcomes of the course unit</b>	Achievement of theoretical main problems connected to the dubbing and subtitling in Italy		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic elements of translation studies		
<b>Course contents</b>	Audiovisual translation, adaptation and dubbing; how Italian cinema deals with foreign languages and films: history and main techniques; inter-linguistic and inter-semiotic perspectives.		
<b>Recommended or required reading</b>	- Chapter 5 of the volume by Fabio Rossi, <i>Il linguaggio cinematografico</i> , Roma, Aracne, 2006, pp. 265-344.  - Vincenza Minutella, <i>Translating for dubbing from English into Italian</i> , Torino, Celid, 2009.		
<b>Planned learning activities and teaching methods</b>	Using examples from dubbed films to show main techniques in Italian dubbing		
<b>Assessment method and criteria</b>	oral exam at the end of the course		
<b>Language instruction</b>	Italian/English		
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields		

**Description of Individual course units:**

<b>Course unit title</b>	<b>14. Communication and Media Analysis</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>SPS/07</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit</b> <b>(compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	I

<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	3
<b>Name of lecturer(s)</b>	Luigi Rossi / Francesco Parisi / Antonino Pennisi		
<b>Learning outcomes of the course unit</b>	achievement of knowledges of main problems connected with the Media World (especially Internet)		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic elements of Internet, TV and photography textuality		
<b>Course contents</b>	Mass communication; media theories; aesthetics and semiotic of media; public and media; old/new media and Computer Mediated Communication; meanings and structures of media; media and social changing; advertisement and publicity; Italian television; mass culture and media system.		
<b>Recommended or required reading</b>	Jaron Lanier, <i>Tu non sei un gadget</i> , Mondadori, Milano 2010		
<b>Planned learning activities and teaching methods</b>	Using examples from films, TV shows, Web pages, photography and so on, to show main themes, techniques and problems connected with the Media world		
<b>Assessment method and criteria</b>	Oral exam at the end of the course		
<b>Language instruction</b>	Italian/English		
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields		

**Description of Individual course units:**

<b>Course unit title</b>	<b>15. Sociology and Anthropology of Culture</b>		
<b>UNIME Course unit code</b>	SPS/07	<b>Type of unit:</b>	<b>Laurea Magistrale</b>
<b>UCO Course unit code</b>	<b>519</b>		<b>Máster course</b>
<b>VCU Course unit code</b>	M-DEA/01		<b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	2
<b>Name of lecturer(s)</b>	Berardino Palumbo / Pietro Saitta		
<b>Learning outcomes of the course unit</b>	The course will address some of the ways in which Italian post (II) world war social reality has been represented by intellectuals and social actors. Particular attention will be paid to the social and political production of stereotypes, and to social		



	practices of use and subversion of stereotypes themselves
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars
<b>Prerequisites and co-requisites</b>	Knowledge of: elements of cultural studies and Italian culture
<b>Course contents</b>	Society and sociology; communication and people relationships; stereotypes and representation strategies; ideology and power; cultural production actions; cultural market in Italy; post-modern cultural market.
<b>Recommended or required reading</b>	<ul style="list-style-type: none"> <li>- Paul Ginsborg (2006) "Storia d'Italia dal dopoguerra a oggi", Einaudi. Capp: VII. <i>Il miracolo economico, la fuga dalle campagne, le trasformazioni sociali.</i>; IX. <i>L'epoca dell'azione collettiva. X. Crisi, compromesso, «anni di piombo».</i></li> <li>- Mario Sznajder (1995), " Italy's Right-Wing Government: Legitimacy and Criticism", <i>International Affairs</i>, Vol. 71 (1), pp. 83-102.</li> <li>- David Forgacs, Robert Lumley (eds.) (1996), <i>Italian Cultural Studies: An Introduction</i>, Oxford University Press, capp. da precisare.</li> <li>- Berardino Palumbo, "Campo intellettuale, potere e identità tra contesti locali, "pensiero meridiano" e "identità meridionale"", <i>La Ricerca folklorica</i>, (43), 2001, pp. 117-134.</li> </ul>
<b>Planned learning activities and teaching methods</b>	Using examples from films, TV shows, Web pages, photography and so on, to show main themes, techniques and problems connected with the Italian culture
<b>Assessment method and criteria</b>	Oral exam at the end of the course
<b>Language instruction</b>	Italian/English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	16. Intercultural Education and Pedagogy		
<b>UNIME Course unit code</b>	<b>M-PED/03</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b>
<b>UCO Course unit code</b>	<b>5034</b>		<b>Máster course</b>
<b>VCU Course unit code</b>	M-PED/03		<b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	<b>2</b>
<b>Name of lecturer(s)</b>	Patrizia Panarello		
<b>Learning outcomes of the course unit</b>	achievement of main problems connected with education and culture in intercultural situations		

<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars
<b>Prerequisites and co-requisites</b>	Knowledge of: basic elements of Italian history
<b>Course contents</b>	Multicultural studies, migration, identity and education problems in global societies.
<b>Recommended or required reading</b>	V. Bolognari, <i>Il futuro delle relazioni interculturali</i> , PensaMultimedia F. Gobbo, <i>Pedagogia interculturale. Il progetto educativo nelle società complesse</i> , Roma, Carocci
<b>Planned learning activities and teaching methods</b>	Using texts and audiovisual material
<b>Assessment method and criteria</b>	Oral exam at the end of the course
<b>Language instruction</b>	Italian/English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>17. Inter-semiotic relationships: Literature, Theatre and Cinema</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	L-FIL-LET/10 557	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	I
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	4
<b>Name of lecturer(s)</b>	Alessandra Tramontana / Dario Tomasello		
<b>Learning outcomes of the course unit</b>	Achievement of theoretical main problems connected to the relationship between literature, theatre and cinema in Italy; achievement of a knowledge of main literary texts between 1800 and 1900 in Italy		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: elements of Italian culture concerning theatre, literature and film		
<b>Course contents</b>	From literary text and theatre to film: history and meaningful examples; elements of theory of performing arts.		
<b>Recommended or required reading</b>	L. Pirandello, <i>Quaderni di Serafino Gubbio operatore</i> , ed. by G. Ferroni, Firenze, Giunti, 1994, L. Pirandello, <i>Sei personaggi in cerca d'autore secondo l'edizione 1925</i> ; with ed. 1921 [...], ed. by G. Davico Bonino, Torino 2005;		

	R. Alonge, F. Malara, <i>Il teatro italiano di tradizione</i> , in <i>Storia del teatro moderno e contemporaneo</i> , III, <i>Avanguardie e utopie del teatro. Il Novecento</i> , Torino 2001, 597-620. Dario Tomasello, <i>Ferdinando di Rucello per Annibale Rucello</i> , Pisa, Ets, 2011
<b>Planned learning activities and teaching methods</b>	Reading of literary texts; using examples from films, plays, novels
<b>Assessment method and criteria</b>	Oral exam at the end of the course
<b>Language instruction</b>	Italian/English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature, theatre and media; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>18. Art and Music</b>		
<b>UNIME Course unit code</b>	<b>L-ART/07</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b>
<b>UCO Course unit code</b>	<b>557</b>		<b>Máster course</b>
<b>VCU Course unit code</b>			<b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	<b>3</b>
<b>Name of lecturer(s)</b>	Antonino Marcellino / Laura Cavazzini		
<b>Learning outcomes of the course unit</b>	achievement of main elements of the Italian history of Art and Music		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face lectures and Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic elements of the Italian history of Art and Music		
<b>Course contents</b>	History and meaningful examples of Italian Music and Film Music; elements of History of Italian art.		
<b>Recommended or required reading</b>	Massimo Mila, <i>Breve storia della musica</i> , Torino, Einaudi, 1978 Giulio Carlo Argan, <i>Storia dell'arte italiana</i> , Firenze, Sansoni, 1980		
<b>Planned learning activities and teaching methods</b>	Using examples from classical and modern music to show main themes and techniques		
<b>Assessment method and criteria</b>	Oral exam at the end of the course		
<b>Language instruction</b>	Italian/English		
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields		

**Description of Individual course units:**

<b>Course unit title</b>	<b>19. Stage - Taormina Film Festival</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>		<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	<b>5</b>
<b>Name of lecturer(s)</b>	Fabio Rossi, Dario Tomasello and others		
<b>Learning outcomes of the course unit</b>	Achievement of knowledge on the Taormina film festival		
<b>Mode of delivery (face-to-face, distance learning)</b>	Internship, Seminars		
<b>Prerequisites and co-requisites</b>	Knowledge of: Cinema and film in general		
<b>Course contents</b>	Students will follow the Taormina Film Festival in June: they will watch all the films and attend Master classes and lectures by directors and actors of the Festival. They also will co-operate with the organizers of the Festival in several activities		
<b>Recommended or required reading</b>	None		
<b>Planned learning activities and teaching methods</b>	Live and active participation to the organization of the Festival		
<b>Assessment method and criteria</b>	Oral discussion and a paper on a topic or a film connected to the Festival		
<b>Language instruction</b>	Italian/English		
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields		

**Description of Individual course units:**

<b>Course unit title</b>	<b>20. Spanish Pre-orientation Language &amp; culture (Unime students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/05</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for UNIME students</b>	<b>Year of study (if applicable)</b>	<b>I</b>

<b>Semester/trimester</b>	<b>I semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	2
<b>Name of lecturer(s)</b>	CLAM		
<b>Learning outcomes of the course unit</b>	Basic elements of Spanish language and culture		
<b>Mode of delivery (face-to-face, distance learning)</b>	Computer and Distance learning based lessons		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic Spanish		
<b>Course contents</b>	In stand of Italian and Language Culture course, Italian students will complete their ETCS amount by following Pre-orientation courses (language laboratories and lessons at CLAM) in order to improve their knowledge of Spanish before beginning their Spanish semester.		
<b>Recommended or required reading</b>	None		
<b>Planned learning activities and teaching methods</b>	Everyday life conversation listening and reading		
<b>Assessment method and criteria</b>	Computer tests		
<b>Language instruction</b>	Italian/Spanish		
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields		

**Description of Individual course units:**

<b>Course unit title</b>	<b>21. English Pre-orientation Language &amp; culture (Unime students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/12</b>	<b>Type of unit:</b>	<b>Laurea</b> <b>Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for UNIME students</b>	<b>Year of study (if applicable)</b>	<b>I</b>
<b>Semester/trimester</b>	<b>II semester – Università di Messina</b>	<b>Number of ECTS credits allocated</b>	2
<b>Name of lecturer(s)</b>	CLAM		

<b>Learning outcomes of the course unit</b>	Basic elements of English language and culture
<b>Mode of delivery (face-to-face, distance learning)</b>	Computer and Distance learning based lessons
<b>Prerequisites and co-requisites</b>	Knowledge of: basic English
<b>Course contents</b>	In stand of Italian and Language Culture course, Italian students will complete their ETCS amount by following Pre-orientation courses (language laboratories and lessons at CLAM) in order to improve their knowledge of English before beginning their English semester.
<b>Recommended or required reading</b>	None
<b>Planned learning activities and teaching methods</b>	Everyday life conversations listening and reading
<b>Assessment method and criteria</b>	Computer tests
<b>Language instruction</b>	Italian/English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and media; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>22. English Language and Culture ( for UCO&amp;UNIME students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/12 - L-LIN/01</b>	<b>Type of unit:</b>	<b>Laurea</b> <b>Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory ( for UCO&amp;UNIME students)</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	<b>12</b>
<b>Name of lecturer(s)</b>	English Language Program (ELP)		
<b>Learning outcomes of the course unit</b>	Specific English language and culture course designed for UCO & UNIME students. The main objective is to achieve a comprehensive knowledge of the English language. The course has a communicative approach, adapted to comply with the requirements of the Common European Framework of Reference for Languages and American Association of Intensive English Programs (AAIEP).		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-Face, language lab.		

<b>Prerequisites and co-requisites</b>	Knowledge of: Intermediate English
<b>Course contents</b>	Elements of English written and spoken language, to achieve the TOEFL official certificate of knowledge of English. TOEFL Score (Internet-based 79; Computer-based 250; Paper-Based 600) OR IELTS Score of 6.0 OR equivalent to be determined by all three partners.
<b>Recommended or required reading</b>	Text books, supplemental readings
<b>Planned learning activities and teaching methods</b>	Writing Assignments, presentations.
<b>Assessment method and criteria</b>	Standardized English Language Proficiency Test.
<b>Language instruction</b>	English
<b>Work placement(s)</b>	

**Description of Individual course units:**

<b>Course unit title</b>	<b>22. Independent Study (for VCU Students)</b>		
<b>UNIME Course unit code</b>	L-LIN/01	<b>Type of unit:</b>	<b>Laurea Magistrale</b>
<b>UCO Course unit code</b>			<b>Máster course</b>
<b>VCU Course unit code</b>	ENGL 692		<b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for VCU students</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	12
<b>Name of lecturer(s)</b>	Independent Study (for VCU Students)		
<b>Learning outcomes of the course unit</b>	Intensive reading of one or several closely related texts		
<b>Mode of delivery (face-to-face, distance learning)</b>	Weekly meeting with Professor.		
<b>Prerequisites and co-requisites</b>	Knowledge of: By permission of Instructor		
<b>Course contents</b>	ENGL 692 Independent Study 1-3 hours. Variable credit. Maximum of 6 credits. Prerequisite: Permission from department chair. For students in English/English education to pursue, in depth, a particular problem or topic about which an interest or talent has been demonstrated.		
<b>Recommended or required reading</b>	Depends on content		
<b>Planned learning activities and teaching</b>	Weekly meetings, postings on Blackboard, presentation, response papers.		

<b>methods</b>	
<b>Assessment method and criteria</b>	Final Paper (20-30 pages)
<b>Language instruction</b>	English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>23. Communication &amp; French Cinema: French Film Festival</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/03</b>  FREN/FRLG 511	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	<b>6</b>
<b>Name of lecturer(s)</b>	Peter Kirkpatrick		
<b>Learning outcomes of the course unit</b>			
<b>Mode of delivery (face-to-face, distance learning)</b>	Internship (service learning)		
<b>Prerequisites and co-requisites</b>	None		
<b>Course contents</b>	Offered every spring semester. The course not only allows graduate students to learn about constructs and signs used in the creation of French cinema language(s) but also for them to observe and to participate in the creative film production process. Through a series of Master courses, interviews with the over thirty actors/directors who come to this largest French film festival outside of France, and the production and the shooting of French 35mm shorts a week before the event by a select group of directors coming in earlier to the Festival, students in the course gain knowledge of the history and the techniques used in French cinematography and learn-by-doing about the creative process of filmmaking. Guest directors and students write, shoot and edit new 35mm short film projects supervised by French and American directors/professors. Students will also read the theory and applications explored in Master theses written by La Fémis School students. The films borne which were produced in France based upon these Master theses are screened and discussed during a one-day workshop before the festival begins. All La Fémis theses are translated into English and available before course/workshops begin. All course work is done in Richmond. English language proficiency is required		



	to take this course. All films at the Festival have English subtitles and there is French/English interpretation for all roundtable, courses and workshops with the French directors/actors.
<b>Recommended or required reading</b>	N.A.
<b>Planned learning activities and teaching methods</b>	Active participation in the organization of a large Film Festival.
<b>Assessment method and criteria</b>	Final paper, journal entries
<b>Language instruction</b>	English
<b>Work placement(s)</b>	

**Description of Individual course units:**

<b>Course unit title</b>	<b>23. Feminist Research Epistemology and Methods</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/03</b>  WMNS 602	<b>Type of unit: course</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	<b>6</b>
<b>Name of lecturer(s)</b>	Archana Pathak or other faculty from the Women and Gender Studies Program		
<b>Learning outcomes of the course unit</b>	Methods Course: students will learn about implications of feminist theorizing across disciplinary and cultural contexts for both epistemology (theories of knowledge) and methods (theories and approaches in the research process).		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face and writing assignments		
<b>Prerequisites and co-requisites</b>	Knowledge of: basic textual analysis (literary criticism, basic film and media theory)		
<b>Course contents</b>	Offered every spring semester. Semester course; 3 lecture hours. 3 credits. This course explores the implications of feminist theorizing across disciplinary and cultural contexts for both epistemology (theories of knowledge) and methods (theories and approaches in the research process). Students will examine how knowledge and power intersect, how gender theory and feminist politics influence research, how the knower influences knowledge production and how social location shapes inquiry. Students will		

	experiment with feminist methods and approaches to researching issues related to gender, sexuality and women, and ethical considerations as these issues affect vulnerable populations.
<b>Recommended or required reading</b>	Reader
<b>Planned learning activities and teaching methods</b>	Overview over textual theory (feminist philosophy and theory)
<b>Assessment method and criteria</b>	Final paper, blackboard assignments, response papers
<b>Language instruction</b>	English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>24. Concepts in World Cinema</b>		
<b>UNIME Course unit code</b>	<b>L-ART/06 – L-LIN/03</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b>
<b>UCO Course unit code</b>	WRLD 530		<b>Máster course</b>
<b>VCU Course unit code</b>			<b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	<b>6</b>
<b>Name of lecturer(s)</b>	Oliver C. Speck or other graduate faculty from the College of Humanities and Sciences		
<b>Learning outcomes of the course unit</b>	Theoretical analysis of visual texts.		
<b>Mode of delivery (face-to-face, distance learning)</b>	Lecture/discussion in seminar room		
<b>Prerequisites and co-requisites</b>	Knowledge of: Basic knowledge of film history and film theory.		
<b>Course contents</b>	Exploration of aspects of film theory combined with a study of cinema across national traditions and movements. Each semester a different thematic focus is engaged to illuminate issues in film composition and reception. Themes will include: the Holocaust, film and screen theory in the digital era, decolonizing the gaze: Black African and Caribbean cinema.		
<b>Recommended or required reading</b>	Depends on individual course content		
<b>Planned learning</b>	Lecture/discussion, Blackboard discussion posts, mid-term and final paper		

<b>activities and teaching methods</b>	
<b>Assessment method and criteria</b>	Mid-term, final paper, oral presentation; attendance and participation
<b>Language instruction</b>	English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>25. World Filmmakers</b>		
<b>UNIME Course unit code</b>	<b>L-ART/05</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b>
<b>UCO Course unit code</b>	WRLD 535		<b>Máster course</b>
<b>VCU Course unit code</b>			<b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>compulsory</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	<b>6</b>
<b>Name of lecturer(s)</b>	Oliver C. Speck or other graduate faculty from the College of Humanities and Sciences		
<b>Learning outcomes of the course unit</b>	The work of one director or one school		
<b>Mode of delivery (face-to-face, distance learning)</b>	Lecture/discussion in seminar room		
<b>Prerequisites and co-requisites</b>	Knowledge of: Basic knowledge of film history.		
<b>Course contents</b>	Centers on the distinct yet interrelated roles of directors (as individual "authors" or as part of a movement or tradition), studios, audiences, national film industries, etc. in the production, development and interpretation of screen media. Each semester a different vantage point, i.e. gender, is used to open new perspectives on film, a critical evaluation of national film traditions and the elements of cinematographic style. Topics include: women filmmakers in world cinema, Spanish and Latin American filmmakers, filmmakers of the "New German Cinema." Taken each semester.		
<b>Recommended or required reading</b>	Depends on course topic		
<b>Planned learning activities and teaching methods</b>	Lecture/discussion, Blackboard discussion posts, mid-term and final paper		
<b>Assessment method and criteria</b>	Mid-term, final paper, oral presentation; attendance and participation		

<b>Language instruction</b>	English
<b>Work placement(s)</b>	

**Description of Individual course units:**

<b>Course unit title</b>	26. Seminar in Media, Art, and Text		
<b>UNIME Course unit code</b>	L-ART/03	<b>Type of unit:</b>	Laurea Magistrale Máster course Master course
<b>UCO Course unit code</b>	MATX 690		
<b>VCU Course unit code</b>			
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory</b>	<b>Year of study (if applicable)</b>	II
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	6
<b>Name of lecturer(s)</b>	David Latane, Oliver C. Speck, Peter Kirkpatrick, Marcel Cornis-Pope or other faculty from the College of Humanities and Sciences		
<b>Learning outcomes of the course unit</b>	In depth knowledge of research agenda		
<b>Mode of delivery (face-to-face, distance learning)</b>	Lecture/discussion in seminar room		
<b>Prerequisites and co-requisites</b>	Knowledge of: Basic knowledge of Literary and Film Theory		
<b>Recommended optional programme components</b>	The graduate-level seminars, like the program as a whole, will take advantage of the considerable opportunities for innovative interdisciplinary unions within the University, as well as the archival and media resources within the community of Richmond.		
<b>Course contents</b>	This seminar enables faculty in participating programs to propose courses reflecting their own research interests and meet the needs of our students. Possible topics: Media and Ideology; Body as Text; History and Theory of Dress; Typography and Meaning; Discourse Analysis; Aestheticism and Decadence: Literature, Art and Textuality at the Fin de Siècle; Rhetoric and Social Change; The Iconic Page: From Manuscript to Hypertext; Rhetoric of Advertising; Literature and Art in the Age of the World Wide Web; The History of the Book as Icon and Medium; Literature and Print Culture. The graduate-level seminars, like the program as a whole, will take advantage of the considerable opportunities for innovative interdisciplinary unions within the University, as well as the archival and media resources within the community of Richmond. The student takes the seminar each of two semesters, which serves as context in which thesis topic is developed and <b>thesis</b> is written over the academic year.		
<b>Recommended or required reading</b>	Depends on topic under discussion		

<b>Planned learning activities and teaching methods</b>	Lecture Discussion
<b>Assessment method and criteria</b>	Completion of all reading assignments and active participation in class discussion, a significant portion of which will be on Blackboard (20% of the final grade); — an oral presentation of a designated theoretical and applied reading (20%); — two written projects, with related worth (15% each of the final grade for the course), chosen out of the five Writing Assignments described on the syllabus. These assignments draw on the readings and discussions in the five subsections of the course. — a final project (30% of the final grade), focused on a topic related to our work in class (theoretical, analytical, and creative) and your own MATX interests. Length: 12-15 pages (typed) + visuals or other multimedia work. Your project should have the following sections: 1. Definition and justification of interdisciplinary/multimedia focus; 2. Development and analysis; 3. Self-evaluation (comments on results of analysis, brief references to alternative directions for the project). 4. Bibliography.
<b>Language instruction</b>	English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>27. Special Topics</b>		
<b>UNIME Course unit code</b>	L-LIN/05 – SPS/07	<b>Type of unit:</b>	<b>Laurea Magistrale Máster course Master course</b>
<b>UCO Course unit code</b> <b>VCU Course unit code</b>	INTL/HUMS 591		
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University I semester</b>	<b>Number of ECTS credits allocated</b>	<b>6</b>
<b>Name of lecturer(s)</b>	David Latane, Oliver C. Speck, Peter Kirkpatrick, Marcel Cornis-Pope or other graduate faculty from the College of Humanities and Sciences		
<b>Learning outcomes of the course unit</b>	The graduate-level seminars, like the program as a whole, will take advantage of the considerable opportunities for innovative interdisciplinary unions within the University, as well as the archival and media resources within the community of Richmond.		
<b>Mode of delivery (face-to-face, distance)</b>	Lecture/discussion in seminar room		

<b>learning)</b>	
<b>Prerequisites and co-requisites</b>	Knowledge of: Basic knowledge of Literary Theory.
<b>Course contents</b>	Semester course. 3 credits. May be repeated with different content. Specialized topics in the liberal arts and sciences designed to provide an overview of a topic not provided by an existing course or program. It may be multidisciplinary.
<b>Recommended or required reading</b>	Depends on Texts under discussion
<b>Planned learning activities and teaching methods</b>	Lecture/discussion, Blackboard discussion posts, mid-term and final paper
<b>Assessment method and criteria</b>	Mid-term, final paper, oral presentation; attendance and participation
<b>Language instruction</b>	English
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>29. Spanish Pre-orientation Language &amp; culture (VCU students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-LIN/05</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for VCU students</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	<b>3</b>
<b>Name of lecturer(s)</b>	VCU faculty		
<b>Learning outcomes of the course unit</b>	Basic Knowledge of Spanish		
<b>Mode of delivery (face-to-face, distance learning)</b>	Classroom		
<b>Prerequisites and co-requisites</b>	Knowledge of: Basic Knowledge of Spanish		
<b>Course contents</b>	In stand of English and Language & Culture course, US students will complete their ETCS amount by following Pre-orientation courses (language laboratories and lessons at ELP) in order to improve their knowledge of Spanish before beginning their Spanish semester.		

<b>Recommended or required reading</b>	Spanish Textbook
<b>Planned learning activities and teaching methods</b>	Discussions, essays.
<b>Assessment method and criteria</b>	Final Exam, homework
<b>Language instruction</b>	Spanish
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of cultural events in the fields of art, literature and cinema; Public relations in cultural fields

**Description of Individual course units:**

<b>Course unit title</b>	<b>30. Italian Pre-orientation Language &amp; culture (VCU students)</b>		
<b>UNIME Course unit code</b> <b>UCO Course unit code</b> <b>VCU Course unit code</b>	<b>L-FIL-LET/10 - L-FIL-LET/12</b>	<b>Type of unit:</b>	<b>Laurea Magistrale</b> <b>Máster course</b> <b>Master course</b>
<b>Type of course unit (compulsory, optional)</b>	<b>Compulsory for VCU students</b>	<b>Year of study (if applicable)</b>	<b>II</b>
<b>Semester/trimester</b>	<b>Virginia Commonwealth University</b>	<b>Number of ECTS credits allocated</b>	<b>3</b>
<b>Name of lecturer(s)</b>	VCU faculty		
<b>Learning outcomes of the course unit</b>	Basic Knowledge of Italian		
<b>Mode of delivery (face-to-face, distance learning)</b>	Face-to-face and language lab		
<b>Prerequisites and co-requisites</b>	Knowledge of: Italian		
<b>Course contents</b>	In stand of English and Language & Culture course, US students will complete their ETCS amount by following Pre-orientation courses (language laboratories and lessons at ELP) in order to improve their knowledge of Italian before beginning their Italian semester.		
<b>Recommended or required reading</b>	None		
<b>Planned learning activities and teaching methods</b>	Discussion, essays		
<b>Assessment method and criteria</b>	Final exam and Homework		
<b>Language instruction</b>	Italian		
<b>Work placement(s)</b>	Editing; Co-operation with Art, Humanities and Media magazines; Organization of		

	cultural events in the fields of art, literature and cinema; Public relations in cultural fields
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